

(WE'RE GONNA)  
**ROCK AROUND THE CLOCK**

Vocal Backgrounds by  
**FRED BAROVICK**

**1st Eb Alto Saxophone**

*Moderate Rock Tempo (In Four)*

**MALE VOCAL**  
("F minor" and "F")  
Low Note      High Note  
C                      Eb

Words and Music by  
**MAX C. FREEDMAN**  
AND  
**JIMMY DE KNIGHT**  
A. S. C. A. P.

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 'Moderate Rock Tempo (In Four)'. The score is divided into sections: (A) Verse, (B) Chorus (5 times), and 5. (Fine). The verse starts with a dynamic of *f* and a *cresc.* marking. The chorus is marked with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The final section is marked '5. (Fine)' and ends with a *cresc.* marking.

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(WE'RE GONNA)  
**ROCK AROUND THE CLOCK**

Vocal Backgrounds by  
**FRED BAROVICK**

MALE VOCAL  
("F minor" and "F")  
Low Note      High Note  
C                      Eb

Words and Music by  
**MAX C. FREEDMAN**  
AND  
**JIMMY DE KNIGHT**  
A. S. C. A. P.

**3rd Eb Alto Saxophone**  
Moderate Rock Tempo (In Four)

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate Rock Tempo (In Four)'. The score is divided into two main sections: a Verse and a Chorus. The Verse starts with a circled 'A' and includes dynamics like 'f' and 'cresc.'. The Chorus is marked with a circled 'B' and '(Chorus) (5 Times)'. It features a 'p' dynamic and a '1-2-3-4.' count-off. The score concludes with a '5.-(Fine)' section and a 'cresc.' marking.

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(WE'RE GONNA)  
**ROCK AROUND THE CLOCK**

Vocal Backgrounds by  
**FRED BAROVICK**

**MALE VOCAL**  
("F minor" and "F")  
Low Note      High Note  
C                      Eb

Words and Music by  
**MAX C. FREEDMAN**  
AND  
**JIMMY DE KNIGHT**  
A. S. C. A. P.

**2nd Bb Tenor Saxophone**  
Moderate Rock Tempo (*In Four*)

The musical score is written for a 2nd Bb Tenor Saxophone in F minor, 4/4 time. It consists of five staves of music. The first staff is marked with a circled 'A' and '(Verse)', starting with a dynamic of *f* and a *cresc.* marking. The second staff is marked with a circled 'B' and '(Chorus) (5 Times)', starting with a dynamic of *p*. The third staff continues the chorus. The fourth staff includes a first ending marked '1-2-3-4.'. The fifth staff is marked '5. (Fine)' and ends with a *cresc.* marking.

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(WE'RE GONNA)  
**ROCK AROUND THE CLOCK**

Vocal Backgrounds by  
**FRED BAROVICK**

MALE VOCAL  
("F minor" and "F")  
Low Note High Note  
C Eb

Words and Music by  
**MAX C. FREEDMAN**  
AND  
**JIMMY DE KNIGHT**  
A. S. C. A. P.

4th Bb Tenor Saxophone  
Moderate Rock Tempo (In Four)

The musical score is written for a 4th Bb Tenor Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderate Rock Tempo (In Four)'. The score is divided into two main sections: a Verse and a Chorus. The Verse, marked with a circled 'A', starts with a dynamic of *f* and a *cresc.* marking. The Chorus, marked with a circled 'B', is to be played 5 times and starts with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled '1-2-3-4.' is present in the middle of the piece. The piece concludes with a section marked '5. (Fine)' and a *cresc.* marking.

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5/4 (16)  $\frac{V_s}{m/w}$

# (WE'RE GONNA) ROCK AROUND THE CLOCK

Vocal Backgrounds by  
FRED BAROVICK

MALE VOCAL  
("F minor" and "F")  
Low Note High Note  
C Eb

Words and Music by  
MAX C. FREEDMAN  
AND  
JIMMY DE KNIGHT  
A. S. C. A. P.

1st Bb Trumpet

Moderate Rock Tempo (In Four)

The musical score for the 1st Bb Trumpet part consists of several staves. The first staff is the main melody, starting with a treble clef and a key signature of one flat. It includes dynamic markings such as *f*, *cresc.*, and *sfz*. Section (A) is labeled "(Verse)" and begins with a first ending bracket. Section (B) is labeled "(Chorus) (5 Times)" and includes a four-measure rest marked "4" and a dynamic marking of *fz*. A hat section is indicated by "(HAT)" above a staff with a solid line. The score also includes markings for "(lightly)", *pp*, "(Open)", and a first ending bracket with measures 1, 2, 3, and 4. The final section is labeled "5. (Fine)" and ends with a *cresc.* marking.

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(WE'RE GONNA)  
**ROCK AROUND THE CLOCK**

Vocal Backgrounds by  
**FRED BAROVICK**

MALE VOCAL  
 ("F minor" and "F")  
 Low Note High Note  
 C Eb

Words and Music by  
**MAX C. FREEDMAN**  
 AND  
**JIMMY DE KNIGHT**  
 A. S. C. A. P.

2nd Bb Trumpet  
 Moderate Rock Tempo (*In Four*)

The musical score is written for a 2nd Bb Trumpet in 4/4 time. It consists of several staves of music with various dynamics and articulations. The first staff is marked with a circled 'A' and '(Verse)'. It begins with a dynamic of *f* and includes a *cresc.* marking. The second staff is marked with a circled 'B' and '(Chorus) (5 Times)'. It includes a *p* dynamic, a *fz* dynamic, and a '(HAT)' marking. The third staff is marked '(lightly)' and *pp*. The fourth staff is marked '(Open)'. The fifth staff is marked '5. (Fine)' and *cresc.*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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(WE'RE GONNA)  
**ROCK AROUND THE CLOCK**

Vocal Backgrounds by  
**FRED BAROVICK**

3rd Bb Trumpet

Moderate Rock Tempo (*Tri Four*)

MALE VOCAL

("F minor" and "F")

Low Note

High Note

C

Eb

Words and Music by  
**MAX C. FREEDMAN**

AND

**JIMMY DE KNIGHT**

A. S. C. A. P.

The musical score is written for a 3rd Bb Trumpet. It consists of five systems of music. The first system is labeled '(A) Verse' and begins with a dynamic marking of *f* and a *cresc.* instruction. The second system is labeled '(B) Chorus (5 Times)' and includes a *fp* marking and a '(HAT)' instruction. The third system is marked '(lightly)' and *pp*. The fourth system includes '(OPEN)' and a first ending bracket labeled '1-2-3-4.'. The fifth system is marked '5. (Fine)' and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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6

# (WE'RE GONNA) ROCK AROUND THE CLOCK

Vocal Backgrounds by  
FRED BAROVICK

MALE VOCAL  
("F minor" and "F")  
Low Note High Note  
C Eb

Words and Music by  
MAX C. FREEDMAN  
AND  
JIMMY DE KNIGHT  
A. S. C. A. P.

1st Trombone

Moderate Rock Tempo (In Four)

The musical score for the 1st Trombone part is written on five staves. The first staff is the bass clef line, and the subsequent four staves are the treble clef line. The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Staff 1: *f cresc.* and *fz*
- Staff 2: *fz*
- Staff 3: *fz*
- Staff 4: *fz*
- Staff 5: *fz*

Section markers include:

- (A) (Verse) with a first ending bracket.
- (B) (Chorus) (5 Times) with a four-measure rest and the instruction (HAT).
- (lightly) with a first ending bracket.
- 1 (Open) with a first ending bracket.
- 1. 2. 3. 4. with a first ending bracket.
- 5. (Fine) with a first ending bracket.

Dynamics include *cresc.* at the bottom of the fifth staff.

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(WE'RE GONNA)  
**ROCK AROUND THE CLOCK**

Vocal Backgrounds by  
**FRED BAROVICK**

MALE VOCAL  
("F minor" and "F")  
Low Note High Note  
C Eb

Words and Music by  
**MAX C. FREEDMAN**  
AND  
**JIMMY DE KNIGHT**  
A. S. C. A. P.

**2nd Trombone**

The musical score for the 2nd Trombone part consists of five staves. The first staff is the main melody, starting with a key signature of two flats and a common time signature. It includes dynamic markings such as *f cresc.* and *fz*. The second staff is a simplified accompaniment line with a circled 'A' and the label '(Verse)'. The third staff is a rhythmic accompaniment line with a circled 'B' and the label '(Chorus) (5 Times)'. The fourth staff is a rhythmic accompaniment line with the label '(lightly)'. The fifth staff is a rhythmic accompaniment line with the label '5. (Fine)'. The score includes various musical notations such as notes, rests, and dynamic markings.

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(WE'RE GONNA)  
**ROCK AROUND THE CLOCK**  
FOX - TROT

*J-1*  
**MALE VOICE**

Dance Arr. by  
**FRED BAROVICK**

Piano  
Moderate Rock Tempo (*With a Beat*)

Words and Music by  
**MAX C. FREEDMAN**  
AND  
**JIMMY DE KNIGHT**  
A. S. C. A. P.

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, marked 'Moderate Rock Tempo (With a Beat)'. The piano part features a driving bass line and chords. The vocal line starts with the Verse, marked with a circled 'A'. The piano accompaniment for the Verse is marked 'mp'. The Chorus, marked with a circled 'B', features a more active piano accompaniment marked 'clm' (crescendo). The score includes various musical notations such as notes, rests, and dynamic markings.

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MALE

# Rock Around the Clock

Piano  
-2-

(Orch. fill in)

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving bass lines.

The second system continues the musical piece. The vocal line has a circled 'C' at the beginning. The piano accompaniment includes a section with a slash through the staff, indicating a continuation or a specific performance instruction.

The third system shows the vocal line and piano accompaniment continuing. The piano accompaniment features a series of chords and a steady bass line.

The fourth system continues the musical piece. The piano accompaniment includes a section with a slash through the staff. The system ends with a double bar line and a key signature change to two flats (Bb, Eb).

2. (Fine)

The fifth system is marked '2. (Fine)'. It features a vocal line and piano accompaniment. The piano accompaniment includes a section with a slash through the staff. The system ends with a double bar line and a key signature change to two flats (Bb, Eb).

3. (To Boy Vocal)

4. (To Girl Vocal)

The sixth system contains two vocal parts: '3. (To Boy Vocal)' and '4. (To Girl Vocal)'. Each has its own vocal line and piano accompaniment. The piano accompaniment includes a section with a slash through the staff. The system ends with a double bar line and a key signature change to two flats (Bb, Eb).

(WE'RE GONNA)  
**ROCK AROUND THE CLOCK**

Vocal Backgrounds by  
**FRED BAROVICK**

**MALE VOCAL**

Words and Music by  
**MAX C. FREEDMAN**  
AND  
**JIMMY DE KNIGHT**  
A. S. C. A. P.

**Bass**

Low Note High Note  
C Eb

Moderate Rock Tempo (In Four)

The musical score is written for bass in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first section, labeled (A) (Verse), consists of two staves of music. The second section, labeled (B) (Chorus) (5 Times), consists of five staves of music. The first staff of the chorus has a dynamic marking of *fz* and a hairpin crescendo. The second staff of the chorus has a dynamic marking of *fz*. The third staff of the chorus has a dynamic marking of *fz*. The fourth staff of the chorus has a dynamic marking of *fz*. The fifth staff of the chorus has a dynamic marking of *fz*. The final staff of the score is labeled 5. (Fine) and has a dynamic marking of *cresc.*

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(WE'RE GONNA)  
**ROCK AROUND THE CLOCK**

Vocal Backgrounds by  
**FRED BAROVICK**

**MALE VOCAL**  
 ("F minor" and "F")  
 Low Note C High Note Eb

Words and Music by  
**MAX C. FREEDMAN**  
 AND  
**JIMMY DE KNIGHT**  
 A. S. C. A. P.

**Drums**  
 Moderate Rock Tempo (In Four)

The musical score for drums is written on six staves. The first staff begins with a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with dynamic markings such as *f* and *p*. Section markers include **(A) (Verse)** and **(B) (Chorus) (5 times)**. A **5. (Fine)** marking is present at the end of the piece. Performance instructions include *cresc.* and *(Rim)*. Rehearsal marks with the number 4 appear above the first three staves, and an 8 appears above the fourth staff. A first ending bracket labeled **1. 2. 3. 4.** spans the final two staves.

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Vocal Backgrounds by  
 FRED BAROVICK

MALE VOCAL  
 ("F minor" and "F")  
 Low Note High Note  
 C Eb

Words and Music by  
 MAX C. FREEDMAN  
 AND  
 JIMMY DE KNIGHT  
 A. S. C. A. P.

Guitar  
 Moderate Rock Tempo (In Four)

The guitar chord chart is written on a single staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes the following chords and markings:

- Intro: Fm, Fm7, Fm6, Fm7, Fm6, Bbm6, Abdim, G7, B9, c9, c7(b9)
- (Verse) Section A: Fm, Fm7, Db7, Db7(b5), c7, c7, Db7, c7, Db7(b5), Db7, Fm6
- Section B (Chorus) (5 Times): F, Fmaj9, F6, F9, F7, Bb9, Bb7, Bb9, Bb7, F6, Gm7, F6, G7(b9), G7, Gm7, Db7, c11, F6, Abdim, Gm7, c13, c7b9
- Section C: F6, Gm7, Abdim, F6, Abdim, Bbm6, c9, Gb9, Fmaj7

Additional markings include dynamics like *f*, *fz*, and *cresc.*, and a first ending bracket with a double bar line and repeat sign.

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# (WE'RE GONNA) ROCK AROUND THE CLOCK

Vocal Backgrounds by  
FRED BAROVICK

Vocal

Moderate Rock Tempo (*In Four*)

MALE VOCAL

("F minor" and "F")

Low Note

High Note

C

Eb

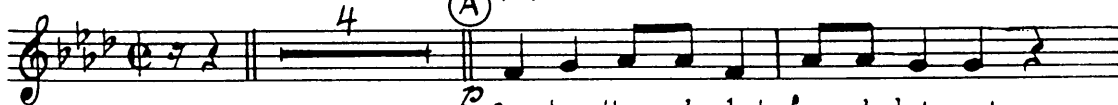
Verse

Words and Music by  
MAX C. FREEDMAN

AND

JIMMY DE KNIGHT

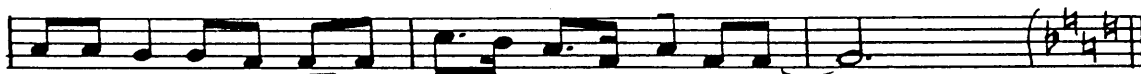
A. S. C. A. P.



One, two, three o'-clock, four o'-clock, rock,



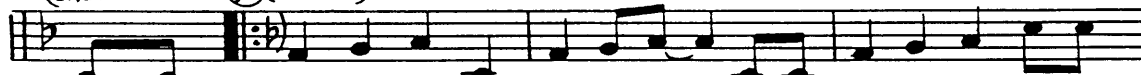
five, six, sev-en o'-clock, eight o'-clock, rock, nine, ten e-lev-en o'-clock,



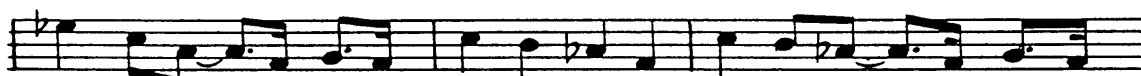
twelve o'-clock, rock, we're gon-na rock a-round the clock to-night. -

(Chorus)

(5 Times)



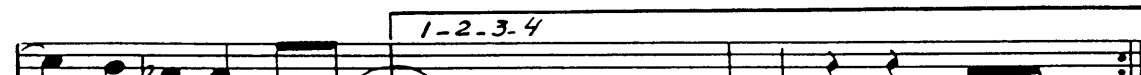
1. Put your glad rags on and join me, hon, we'll have some fun when the  
 (2. When the) clock strikes two, and three and four, If the band slows down we'll  
 (3. When the) chimes ring five and six and seven, we'll be rock-in' up in  
 (4. When it's) eight, nine, ten, e-lev-en, too, I'll be go-in' strong and  
 (5. When the) clock strikes twelve, we'll cool off, then, start a-rock-in' round the



clock strikes one, we're gon-na rock a-round the clock to-night, we're gon-na  
 yell for more, we're gon-na rock a-round the clock to-night, we're gon-na  
 sev-enth heav'n, we're gon-na rock a-round the clock to-night, we're gon-na  
 so will you, we're gon-na rock a-round the clock to-night, we're gon-na  
 clock a-gain, we're gon-na rock a-round the clock to-night, we're gon-na

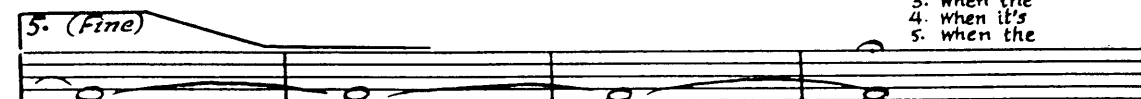


rock, rock, rock, 'til broad day-light, we're gon-na rock, gon-na rock a-round-



- the clock - to-night.

2. when the  
 3. when the  
 4. when it's  
 5. when the



f cresc.

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Vocal Backgrounds by  
**FRED BAROVICK**

MALE VOCAL  
 ("F minor" and "F")

Words and Music by  
**MAX C. FREEDMAN**

**Violins**

Low Note C High Note Eb

AND  
**JIMMY DE KNIGHT**  
 A. S. C. A. P.

Moderate Rock Tempo (In Four)

(Verse)

Ⓐ

(Unis.)

(Chorus) (5 Times)

Ⓑ

(Unis.)

1-2-3-4

5. (Fine.)

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